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University of Missouri-St. Louis

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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



BUZZED OFF: This huge bee hive, home for thousands of the insects, was removed earlier this

month from the east side of SSB [photo courtesy of OPI.]

Grobman reorganizes UMSL administration

Jim Wallace

An administrative reorganization has been announced by Chancellor Grobman and will take effect Sept. 1.

Announcement of the change came after the resignation of Everett Walters as vice chancellor for Community Affairs. The position, vacant as of September 1, will remain so indefinitely. Walters will remain at UMSL as a history professor.

All administrators presently reporting to Walters will be reassigned superiors.

Julia Muler, dean of Student Affairs, will now report directly to the chancellor, having previously gone through Walters. Muller will also be considered a member of the chancellor's cabinet.

"This moves the office of Student Affairs up one notch in university hierarchy," said Grobman. "It will also give the office more responsibility."

Chuck Smith, athletic director will report to Muller, instead of Walters. Smith doesn't think the changeover will constitute that much of a problem.

"Athletic activities are a part of student activities," Smith said. "The main thing will be her plans, and I'll have to meet with her to find those out, but I'm looking forward to working for her." Muller will also be

responsible for the Women's Center.

The restructuring will result in Edwin H. Fedder—director of the Center for International Studies—reporting to the vice chancellor for Academic Affairs, Arthur MacKinney.

MacKinney will also receive reports from James Laue, director of the Center for Metropolitan Studies. MacKinney will also be given added responsibility for Continuing Education-Extension and the behavioral sciences laboratory.

The final person directly affected by the switch will be Rainer Steinhoff, general manager of UMSL radio station KWMU, who will be reporting to Blair Farrell, director of University Relations. Steinhoff doesn't see the change "making much difference" as far as he is concerned. "Just business as usual," he said.

Grobman said his reasons for the reorganization stem from Walters' resignation. He said the change would "streamline the administration and reduce positions. It will save one salary and that should help the campus."

"Of course," Grobman said, "it puts a bigger burden on MacKinney, Farrell and myself, but we can only hope it doesn't get too onerous."

Central Council appoints ASUM representatives

Two students were named to represent UMSL on the Associated Students of the University of Missouri's (ASUM's) Board of Directors at the July 22 meeting of Central Council, UMSL's student government.

In addition, the Council appointed chairpersons for several of its standing committees and a parliamentarian and secretary for the 1979-80 school year.

Council members elected Sharon Angle and Cortez Lofton to one-year terms on the ASUM board, which picks the issues the lobby group will address.

Angle, a two-year council representative and graduate student, has served on the Senate and several university committees.

Lofton served as students body vice president last year until Paul Free resigned the presidency in October, 1978. Lofton then assumed Free's duties.

Angle and Lofton were the only persons nominated for the ASUM post.

ASUM represents students both at UMSL and at the Columbia campus. Established in 1975 through a student referendum at UMC, the organization is intended to promote student involvement in the electoral process, inform legislators on subjects of student interest, and push for governmental decisions that will positively affect students.

The group conducts polls and surveys to pool student opinions. It also publishes a monthly tabloid, "The Mentor," which, according to ASUM members, informs students of the issues and provides legislators with a perspective of student wants and needs.

Students at UMSL approved the expansion of ASUM in an April referendum. Similar refer-

endums on the Rolla and Kansas City campuses were defeated by students there.

UMSL students authorized a \$1 increase in student activities fees to finance the group's activities.

In other action, the Council appointed its secretary and parliamentarian for the 1979-80 academic year.

Council members named Diane Belaska, a junior majoring in administration of justice, to serve as secretary. Belaska is serving her first term as a representative on Council and is vice president of the Zeta Tau Alpha sorority.

Pat Connaughton, named parliamentarian at Sunday's meeting, served as Council's chairperson last year. He is a sophomore.

The Council also appointed chairpersons for its standing committees dealing with student grievances, administrative matters, publicity and philanthropy and for its Ad Hoc Evening College Committee.

Diane Thomas, a senior elected to the Council in April, was appointed the group's Grievance Committee chairperson.

The Committee is intended to listen and respond to student grievances regarding all facets of university operations.

Kevin Chrisler, a sophomore, was named chairperson of the Council's Administrative Committee by acclamation. Chrisler served on the committee last year and is currently involved with the Student Governance Committee on Student Governance, organized in the spring to review and revise the Council's constitution and bylaws.

The Administrative Committee is charged with formulating and introducing regular bylaw additions and oversees student elections.

Council members elected Sandy Tyc to serve as chairperson of

the group's newly-formed Philanthropy Committee, created to lend monies or other aid to student organizations. Tyc was elected to her first term in April.

Laura Ruhrwein was elected by acclamation to serve as chairperson of the Council's Publicity and Communications Committee.

Ruhrwein is president of the Zeta Tau Alpha sorority.

Don Donley, a two-year Council veteran enrolled in both day and evening classes, was chosen to head the group's newly-formed Ad Hoc Evening College Committee, intended to study the problems of Evening College students and recommend ways in which the Council can better serve them.

Donley was the Council's parliamentarian last year.

Council members also appointed student body vice president Yates Sanders to serve as the group's treasurer for approximately one month.

Mark Knollman, student body president, asked that a temporary treasurer be appointed to perform minor financial duties until the post's workload increases with the beginning of the school year.

The Council deferred the appointments of UMSL's Student Court Chief Justice and Council's Course Evaluation Committee chairperson until its August meeting.

Knollman, in a report to the Council, said that the Student Governance Committee on Student Governance will be conducting public hearings in August and that the committee needs additional members to assist in planning and executing the hearings.

Members of the university community will be called to testify on changes they recommend for the Council's constitution and bylaws.

[See "ASUM," page 2]

Student Staff to air live jazz

The Student Staff of UMSL radio station KWMU will air the first in a series of recordings of performances by local jazz artists, many of them never before recorded, Sept. 29.

Members of the St. Louis Musicians' Union Board of Directors gave permission to the group to make the recordings without the payment of recording fees at a meeting held July 21.

The series, which will be kicked off by a recording of the UMSL Jazz Ensemble playing with guest trumpeter Bobby Shew, will incorporate live performance recordings and interviews with members of the St.

Louis jazz groups.

According to Bill Bunkers, the Student Staff's general manager, the programs might also be aired by National Public Radio (NPR), a nationwide network of commercial-free, educational radio stations.

Bunkers and Mike Greco, the staff's production director requested permission from the union to make the recordings at a June 23 meeting.

"We got a letter from them (union officials) on the thirteenth of July denying our original request," said Bunkers. "Our original request was to record the groups live and have them (the union) waive the recording

fees, because our budget's so small.

"Their main concern was that this would set a precedent. They were afraid that club owners would want to record, that managers would want to record, and that anybody could start recording local bands.

"The thing we reiterated was that the project is entirely a non-profit venture," Bunkers said. "After getting their initial response, I sat down and wrote a proposal outlining everything involved in the project."

Bunkers said that union officials approved the project after reading the proposal.

[See "Series," page 2]

newsbriefs

Avakian to attend education forum

A. Nancy Avakian, UMSL assistant vice chancellor for Academic Affairs, is one of 20 women chosen to attend the American Council on Education's National Forum. The meeting will be held in Memphis, Tenn., in October.

The national forum is sponsored by the Office of Women in Higher Education, a division of the American Council on Education. Its purpose is to increase the recognition of women administrators in higher education and to open channels of communication among these administrators.

Avakian, who serves on the Missouri National Identification for Women Committee, also sponsored by the office of Women in Higher Education, joined the UMSL administration in May. Her responsibilities as assistant vice chancellor include initiation and coordination of university efforts in the areas of academic planning, program development and institutional research.

Calsyn named chairman

Robert J. Calsyn, and associate professor of psychology whose work has focused on aging and nursing-home care, has been named chairperson of the UMSL psychology department.

Calsyn established the Friendly Visitors program, a community service and research project through which homebound senior citizens are visited and regularly contacted by UMSL students. Calsyn, who has also published in the area of academic achievement and motivation, has been involved with parents and others concerned with school desegregation in the city of St. Louis.

Before joining the UMSL faculty in 1976, Calsyn was an assistant professor at Michigan State University. He has also been a National Science Foundation summer fellow and a National Institute of Mental Health trainee in social psychology.

Calsyn earned his master's and doctoral degrees at Northwestern University his bachelor's degree at Loyola.

Teacher placement here

Profession Teacher Placement Day activities will be held on the Marillac campus Thursday, Aug. 9, from 9am-1pm. All elementary and secondary teachers still seeking a position and all school administrators who have last minute staffing needs are invited to attend. No pre-registration for teachers is required.

For more information, contact the Career Planning and Placement office, 308 Woods Hall.

Fellows announced

Seven persons have been awarded Charles Stewart Mott and UMSL Fellowships in Community Education at the Midwest Community Education Development Center for the 1979-80 academic year. Master's fellows are Brenda Hostetler, Sheila Isert, Maria Johnson-West, Susan Noon, and Janetha Truitt. Doctoral Fellows are Rickie Craft and Ron Kruse.

They will be doing internships throughout the St. Louis area as well as pursuing degrees. All applicants were interviewed by a committee composed of center staff and faculty from the School of Education and College of Arts and Sciences.

This is the Last UMSL CURRENT

We are sorry to announce that the UMSL Current will cease publishing as of July 26, 1979. Fortunately we will start up again on August 30, 1979. If you would like to work on the 'new' UMSL Current apply at 8 Blue Metal Building or call Rick at 453-5174 or 727-9802.

Position changes announced

Jim Wallace

Several faculty and staff position changes have been made at UMSL during July.

Charles H. Carson, associate professor of English has been named chairperson of the department. Carson replaces William Hamlin, English professor.

Rainer Steinhoff has been appointed general manager of KWMU-FM, the university-owned and operated radio station. His appointment followed a 10-month search that attracted 71 candidates from all over the United States. His appointment became effective July.

Steinhoff joined the staff of the station in 1977 as assistant general manager to Barbara Pierce, then general manager.

He has more than 10 years of radio broadcasting experience with fine arts stations. Before coming to KWMU he served for two years as director of operations at WQED-FM, the National Public Radio-affiliated station in Pittsburgh.

He received a bachelor's of arts degree and two master's

degrees in broadcast journalism and German literature and philology from Ohio State University.

Steinhoff plans to keep the station's format "basically the same."

"But," he said, "I'd like to make the quality tighter and more professional-sounding."

"Also," he said, "I'd like to do more local news and arts reporting."

Steinhoff also expressed an interest in collaborating with the KWMU Student Staff in its plans to make live recordings of local jazz groups.

Ronald A. Finch has been named director of the UMSL Counseling Service. The service provides professional assistance to students, faculty, and staff on matters of social, educational, vocational, and personal concern.

Finch was previously an assistant professor of psychology and counseling at James Madison University in Harrisonburg, Va. He received his bachelor's and doctoral degrees at Memphis State University. He also held

the position of administrative assistant to the vice-president for Academic Affairs at Memphis State.

Edward C. Bertnolli has been named director of the UMR Graduate Engineering Center located at UMSL.

Bertnolli, formerly UMR electrical engineering professor, replaces Dr. Anton DeS. Bransnas, who will be returning to teaching and extension activities at the center.

Bertnolli's position will become effective September 1.

Barbara Batterson Henderson has been appointed manager of Constituent Relations in the Office of University Relations.

Her primary responsibilities are in the area of community leader involvement and private fund-raising. Prior to joining the staff, she worked for a consulting firm engaged in a development campaign for Webster College. She received a bachelor's degree from St. Louis University and a master's from Webster College.

Series

from page 1

"The union is not a group of innovators, by any means," he said. "They're into maintaining the status quo. I think we were able to sell this to the union because of our non-profit effect."

"There are a lot of jazz bands in St. Louis and they're talented enough to be national. What we hope to do is expose the area to the talent that's around here."

Bunkers said that each of the weekly shows will have an airtime of 30 to 45 minutes. They will be produced by a five-member student crew.

"It's hip because it's going to

give local jazz bands a lot more exposure," Bunkers said.

"Plus," said Student Staff programming director Jack Croghan, "it'll help us, because all of the people in the bands will

be saying, 'Hey, we're going to be on the radio.'"

"We'll be even more credible," he said. "I think it'll be great."

ASUM

from page 1

Problems with the documents were encountered last October, when it was realized that a provision outlining the Council's order of succession was not included in the constitution. This realization came following the resignation of student body president Paul Free.

Council members also gave a

first reading to proposed bylaw changes defining the organization's meeting attendance requirements. The new bylaws call for members to meet in full session and in committees at least once per month during the fall and winter semesters.

The bylaws require that any member missing both three times be expelled from the group.

classifieds

WE WANT JUSTICE! Applications for the position of justice on the student court are now available at the Central Council office, 253A University Center.

JOHN HANCOCK'S! Students

interested in drafting a new Central Council constitution are asked to sign up in the Central Council office, 253A University Center.

TYPISTS! Paid positions are now available for typesetting

during the fall semester. No experience necessary. No experience necessary. Must be available Tuesday nights. Apply at 8 Blue Metal Building or call 453-5174 or 727-9802 ask for Rick.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Cool response to cold rooms

Is it possible to be too cold in the middle of a St. Louis summer? Some members of the UMSL community think so. And their complaints raise serious questions as to the sincerity of UMSL's commitment to helping to solve the energy problem.

In March 1978 Chancellor Arnold B. Grobman made the move to the four-day week for the summer session to fight the energy crises. Although the action was deemed hasty by some at the University, most felt that the Chancellor had taken a bold and inovative step in helping to ease the economic effects of the energy crises on UMSL instruction.

Now after two summers have gone by several questions remain about the effectiveness of the progra. Not the least of which is, why is it so cold here?

After repeated inquiry, the *Current* conducted a sample survey which yielded some rather interesting results. Although admittedly unscientific, the poll answers produced a definate trend. The majority said that the building temperatures were pleasant, but one out of every three persons said the buildings were too cold. Not one person contacted thought it was too warm.

An administrator in the office of student affairs said that sweaters and coats were being worn in the office to keep warm. And in the student activities room of the Blue Metal Office Building temperatures dip constantly well into the 60s. A random thermostat check found the

average thermostat temperature was set at just over 74 degrees even after President Carter had ordered thermostats in public places to be at least 78 degrees.

John Perry, vice chancellor of physical affairs, was asked to explain the contradiction between the four-day week and the low temperatures. Perry saide that there were problems in keeping the building temperatures stable especially in Woods Hall, which houses student affairs. But he contended the temperatures were near 76 degrees with some places higher and others lower.

Perry said all buildings will be raised to 78 when official instructions on President Carter's new policy become available. The University has one month to comply with the order.

It is clear that while the four-day week was instituted to help fight the effects of the energy shortage, the UMSL campus has done little more in that effort. One has to wonder how much money the school might have saved if the thermostats had been turned up before the Presidents order. People wearing coats in the middle of the summer is a strange sight and does little to inspire confidence in UMSL ability to conserve energy even with a four-day week

If the energy crises is as Carter said, "the moral equivalent of war" then UMSL is fighting a Vietnam, where the troops are all in but the full effort is not being made to defeat the enemy.

Readers critique review

Dear Editor,

I looked forward with anticipation to the review of University Players' production of "50 Years of the American Musical Theatre" in the *Current*. When I read it, I wondered if Ms Tate and I had seen the same production. My second thought was that the young lady had obviously been influenced by the jaded critics who think a review is weak unless it is filled with a myriad of critiques on every phase of the production. I spoke with many students and members of the community who say "50 Years", and not one of them criticized the production as anything less than marvelous. they loved it. So did I! I can't remember when I have so enjoyed a musical production, and my hands ached from applauding. I was gratified to note that Cavanaugh's talents were appre-

ciated—she is superb—but I thoroughly enjoyed the other participants and felt each of them showed great potential. They gave me a wonderful evening—isn't that one of the most important reasons for presenting a show; for the pleasure of the audience? Most of U. Players production staff are in training. That's what a university theatre is all about. The technical problems in this show were great, and were handled with far more skill than most college productions. If Tate is comparing the staff to a Broadway crew, she may have some grounds. I feel Ms Tate is a little mad with her own perfume, and her write-up was not as well done as "one would expect" from a *Current* reviewer.

Glenn Bowle
Director
Pasadena Players

Dear Editor:

This is a rebuttal on the article written by Linda Tate in the July 10th issue of *Current*. It is in reference to the University Players' presentation of "50 Years of the American Musical Theatre."

I have been producing and directing theatrical shows for the past 15 years and have had the experience of working with a multitude of talented people, as well as my share of the "less" talented. I feel Miss Tate's criticism of the University Players latest show was a little unfair. Her statement, "While six players were in the show, only two had a professional way of singing, dancing, etc.," paved the way for nothing but a two-column "put down".

A production is often times only as good as the director. Granted, Michael Branson thomas and Margot Cavanaugh were a bit more seasoned, but I feel that the other four performers did remarkably well considering they were totally "upstaged" by Thomas and Cavanaugh. Mr. Thomas is definitely a very gifted and creative person, but his role as director left much to be desired. A good director takes hold of his performers, and with care and skill brings out the talent of each individual

to their full potential. Mr. thomas over-exposed his own talent and that of the very dynamic Miss Cavanaugh and took the easy way out with the rest of the cast. I do feel that Cindy Kuhn and Patrick Lane performed to their fullest potential, and were completely charming. But, Karn Williams was never given a chance to "do her thing," and the biggest proof that Mr. Thomas lacks directing ability was in the use of Greg Klingerman. Aside from his exceptional good looks and stage presence, it was obvious that Mr. Klingerman is a better than average dancer, but that part of his talent was given little display. The one thing lacking in the show was a "sock'em to 'em" dance number. I feel Mr. Klingerman could have given it just that.

In the future, I would suggest that Mr. thomas "shelve" his own ego and use each of his performer's for the good of the show and not for his own personal satisfaction.

In spite of this, I think "50 Years of the American Musical Theatre," was a most enjoyable production and my compliments to all involved.

Thank you,
Judy Horstman

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Artists,
Typists,
Proofreaders,
Photographers,**

**are all needed to work on the 1979-80
UMSL Current. Some paid positions.**

**Applications for positions are available at
8 Blue Metal Office Building.**

Correction

The UMSL Office of Student Affairs is indeed embarking on a new program to benefit international students and the UMSL community. However, contrary to parts of an article and its headline in the July 10th edition of the *Current*, it is a Host Family Program and not a housing program.

UMSL's Host Family Program does not call for use of a host family's home for international students to base their activities, or activities in which they are invited to participate with a host family.

For additional information about the UMSL Host Family Progrma, contact Harry Moore at 453-5211 between 9am and 3pm Monday thru Thursday.

The *Current* regrets the error.

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theater

City Players present 'Take the Name of Treason'

World War I is often remembered as a patriotic period in United States history, with many Americans getting their first chance to serve their country and "do their duty."

But, World War I was not as close to Mom's apple pie and Uncle Sam as many would have us to believe.

Instead, World War I was a time of intense hatred for anything German—the German language, German culture, and German ideology. It was also a time for doubting the so-called loyalty of any citizen with German blood.

"Take the Name of Treason," currently being put on by the City Players of St. Louis, centers on this period in history and exposes what was really happening in many American communities.

Written by Larry Dobbins, it is the only full length American play to win four major play-writing contests. The City Players production of the work is the first Missouri production of it.

The play focuses on Philip Menninger (Ron Eldringhoff), a professor at the University of Nebraska. Menninger, a German-American, does not believe in war—and says so. He refuses to march in a parade to promote the sale of Liberty Bonds and offers protection to the daughter of a persecuted German-American farmer.

Two other German-American professors are also under suspicion of disloyalty to America—Frieda Wittmeier (Johanna E. Ball) and Andrew Crawley (N. Francis Taylor). The three professors have a loose sort of comradeship, banding together at times against community persecution.

The leader of the persecutors is Kenneth Burgess (Rick Munger), head of the Nebraska State Council of Defense. Feeling that the three professors pose a threat to the university, its students, and, consequently, the community, Burgess sets out to remove them from the university or to have them change their opinions about the war.

Supporting Burgess are Ralph Packard (Jerry

Novack), David Zingg (Ron Lightle), and Clifford Ashby (Stephen Acheson).

The production, which was done in-the-round, was excellently performed and practically flawless. The best performance of the evening was given by Eldringhoff as Menninger. His attitude, countenance, motions, and speech were so real, so life-like that it was easy to forget he was acting.

Munger also gave a good performance as Burgess. His characterization of Burgess as tyrannical, domineering, and self-centered was well-done.

Other major members in the cast included Lynn Rathbone, as Nancy Menninger; Bruce Collins, as her father, William A. Able; Sarah Kreuzkamp, as Martha Eckenkamp, the German girl Menninger befriended; and Nancy Schmidt, as Wilma Burgess.

The rest of the cast was comprised of Wally Hoss, Hope Wurdack, Michael Overton, Michael Schrader, Skip Mitchell, Scott Mitchell, Wayne Richards, and David O'Daniel.

The play was particularly interesting in the way it was presented. The stage and seating for the audience are combined to create a very unusual setting. The area seats about 100-150 people and the players present the scenes in various sections of the room.

The City Players have taken the idea of theatre-in-the-round and have created a situation in which the players are often almost a part of the audience. This method of acting definitely added to the drama and reality of the play.

"Take the Name of Treason," directed by Irma Schira Tucker, will continue to run, on July 26, 27, and 28 at 8pm and on July 29 at 3pm. Tickets are \$3.50 on Thursday, Friday, and Sunday and \$4 on Saturday. There is a one-dollar discount for full-time students and senior citizens.

The City Players are located at 3207 Washington. For more information, call 531-5222 or 361-2211.

Quick Cuts

The St. Louis Civic Theatre is putting on a fun performance of Agatha Christie's "The Mousetrap."

The play is a murder mystery which takes place in present-day England. The cast consists mainly of high-school and college students, with exceptional performances given

by Nancy Egel, Dave Wickers, Beth Wilzbach, and Paula Branscum.

While the production is far from professional theater, it offers a fun evening of entertainment. The cast and crew use their creativity throughout the show, even to an unusual and effective curtain call.

Directed by Robert Gutenberg, "The Mousetrap" is being presented at Incarnate Word Academy July 27 and 28 at 8pm. Tickets are \$3.50 in advance and \$4 at the door. Group rates are available for all performances. For more information, call 921-6470.

theater is a monthly review column by Linda Tate.

Orientation provides easier transition

Linda Tate

Each fall, over 1500 new students hit the UMSL campus. Many are new to college life; many are familiar only with a community college atmosphere.

To help these new students feel at home quickly, the Office of Student Affairs sponsors New Students Orientation. To make the adjustment easier for the students' parents, the Office of University Relations holds a similar program for them.

"Orientation is to acquaint all new students with information they're going to need," said Rick Blanton, a member of the committee coordinating New Student Orientation.

By changing the orientations to a more convenient time, the committee is hoping for a "fantastic success," according to Blanton.

About 800 or 900 students are expected to attend the orientation. Last year, about 700 attended.

"The more information you can get to more students, the better," Blanton said.

Activities for the orientation will focus on non-academic as well as academic areas. Academic organizations will talk to the students about advisement, briefing them on important dates in the school calendar (such as

'The more information you can get to more students, the better.'

In previous years, New Student Orientation was held on two consecutive weekdays about a week before Fall classes started. Parent Orientation was held at a different time than the program for students.

However, this year, the orientation programs have been revised in order to meet the needs of more students and parents, according to Blanton.

Instead of being held on two weekdays, this year's program will last only four hours. It will be held on Sunday Aug. 19, from 1-5:30pm.

"It was kind of our thinking (the committee) that perhaps a lot of students don't want to give up summer jobs," Blanton said. "They'd rather wait until school starts to quit their jobs. So many miss orientation if it's held during the week."

In addition to being on a Sunday, New Student Orientation will be held at the same time as Parent Orientation.

"One group might complement the other," Blanton said. "Parents might talk students into coming; students might bring their parents along."

the last day to drop a class).

After a session with the academic organizations, new students will have a chance to talk with a panel of non-academic representatives. The panel will consist primarily of representatives from such groups as security (to explain parking and traffic regulations), the University Center, and Student Services.

Most of the students' program will take place in Lucas Hall. The parents' session will be held in J.C. Penney. The sessions will culminate with the tours of campus.

"The Office of Student Affairs is looking for students to guide the tours who would like to relate to the new students and maybe share information with the students," Blanton said.

Sharing information is the primary purpose of Orientation.

"If we can attract half (of the new students)," Blanton said, "they'll benefit by knowing the physical lay-out of the campus, they'll know several advisors, and they'll know the places to go the first couple of weeks of school."

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